

## CURRICULUM VITAE MARKÉTA LUSKAČOVÁ

1944 born in Prague

1958-1961 A Levels in Czech, Russian, Mathematics, History in Chrudim, Prague

1961-1967 degree in Sociology of Culture, Charles University, Prague

1966-1969 postgraduate course in photography, FAMU, Prague

### WORK

1968 became a freelance photographer

photographing:

- 1964-1972 Pilgrims in Slovakia
- 1967-1974 series from Šumiac, a mountain village in Slovakia
- 1968 Jazz Club Reduta, Prague
- 1970-1972 Divadlo za branou (Theatre Beyond the Gate), Prague
- 1972, 1973, 1985 in Ireland
- 1972-2016 in East London, Spitalfields
- 1976-1980 Nomineé Photographer with Magnum Photo, Paris
- 1975-1990 London Street Musicians
- 1977 son Matthew Emanuel was born
- 1986-2000 Citizen 2000, Channel 4 programme documenting the life of twenty children in Britain
- 2000 Durham Cathedral & Chorister School, Britain
- 1998-2014 photographing children in the Czech Republic
- 1998-2016 photographing carnivals in the Czech Republic, especially those of the Roztoč group, Roztoky

### SELECTED ONE WOMAN SHOWS

- 1971 Divadlo za branou (Theatre Beyond the Gate), Prague, CZ
- 1978 Side Gallery, Newcastle upon Tyne (+ Sirkka L. Kontinnen), GB
- 1983-1984 Victoria and Albert Museum, London, GB (**catalogue Pilgrims**)
- 1985 Museum of Modern Art, Oxford, GB
- 1986 Ksiaz, PL
- 1989 Museum of Childhood, Bethnal Green, London, GB
- 1989 Galeria Visor, Valencia, ES
- 1991 Whitechapel Gallery, London, GB (**catalogue Photographs from Spitalfields**)
- 1991 Nottingham Castle, Nottingham, GB
- 1991 Dům U Kamenného zvonu, GHMP, Prague, CZ
- 1992 Municipal House in Murcia, then Madrid, Salamanca, Jerez, Palma de Mallorca, Santa Cruz de Tenerife, ES
- 1994 Staroměstská radnice, Prague, CZ
- 1994 Stills Gallery, Sydney, AU
- 1994 Divadlo Karla Pippicha, Chrudim, CZ
- 1995 Východočeská galerie, Pardubice, CZ
- 1996 Galerie 4, Cheb, CZ
- 1998 Stills Gallery, Sydney, AU (**catalogue Unknown Remembered**)
- 1999 Open Eye Gallery, Liverpool, GB
- 1999 Eli Lemberger Museum of Photography, Tel Hai, Galilee, IL
- 2000 Pražský dům fotografie, Prague, CZ
- 2001 Dom fotografie, Poprad, SK
- 2001 The British Council, Prague, CZ
- 2001 Galerie Fait et Cause, Paris, FR
- 2001 Focus Gallery, London, GB
- 2001 Muzeum, Soběslav, CZ
- 2011 Středočeské muzeum v Roztokách, CZ (**catalogue On Death, Horses and Other People**)
- 2011 Michigan State University Museum, East Lansing, MI, US
- 2013 Piper Gallery (+ Francis West), London, GB
- 2014 National Czech and Slovak Museum and Library, Cedar Rapids, IA, US

2014	LeicaGallery, Prague, CI ( <b>catalogue Photographs 1964-2014</b> )
2015	Galeria 19, Bratislava, SK
2016	Latitude, Huelva, ES
2016	Musée International du Carnaval et du Masque, Binche, BE

### **SELECTED GROUP EXHIBITIONS**

1969	Fotografické cykly a seriály, Obecní dům, Prague, CZ
1972	Tři fotografové, Galerie umění Roudnice nad Labem (+ Ivo Gil, Pavel Štecha), CZ
1975	Women of Photography, San Francisco Museum of Modern Art, San Francisco, CA, US
1983	Personal Choice: A Celebration of Twentieth Century Photographs, Victoria and Albert Museum, London, GB
1989	Through the Looking Glass, Barbican, London, GB
1990	Spišské muzeum (+ Peter Župník, Janusz Moniatowicz), Levoča, SK
1993	An Historical Survey, Museum of Modern Art. New York, NY, US
1995	Luz y Tiempo, Centro Cultural del Arte contemporaneo, Mexico City, MX
1995	Der geduldige Planet, Zürich, CH
2000	Photography and Time, Victoria and Albert Museum, London, GB
2002	Česká a slovenská fotografia 80. a 90. rokov 20. Storočia, Dom umenia, Bratislava, SK
2003	Les choix d'Henri Cartier-Bresson, Fondation Henri Cartier-Bresson, Paris, FR
2006	Closed Eyes, Brandts Museet for Fotokunst, Odense, DK
2008	Fotogenie identity, Paměť české fotografie, Pražský dům fotografie, Prague, CZ
2010-2011	Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York, NY, US
2012	Another London, Tate Britain, London, GB
2014	Witches and Wicked Bodies, Scottish National Gallery, GB
2016	Feminine!, Artinbox, Prague, CZ
2016-2017	In Your Dream You Saw a Way to Survive and You Were Filled with Joy, touring show, Hayward Gallery, London, GB
2017-2018	Collected Shadows, touring show, Hayward Gallery, London, GB

### **WORKS IN PUBLIC COLLECTIONS**

Archive of Modern Conflict, London, GB
The Collection of the Arts Council of Great Britain, London, GB
Art Galler, Benešov, CZ
Arthur Andersen, London, GB
Bibliotheque nationale de France, Paris, FR
Brandts Museet for Fotokunst, DK
Bruce Bernard Collection, GB
Clifford Chance, London, GB
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI, US
Eric Franck Fine Art Collection, London, GB
Foundation Cultural, Mexico City, MX
FRAC Rhône-Alpes, FR
George Eastman Museum Collection, Rochester, NY, US
IVAM, Valencia, ES
Israel Museum, Jerusalem, IL
Michigan State University Museum, East Lansing, US
Moravská galerie, Brno, CZ
Museum of Art, Ein Harod, IL
Musée International du Carnaval et du Masque, Binche, BE
Museum of Modern Art New York, NY, US
National Gallery of Australia, Canberra, AU
National Media Museum, Bradford, GB
National Portrait Gallery, London, GB
Royal Festival Hall, London, GB

Salamanca University, Salamanca, ES  
San Francisco Museum of Modern Art, San Francisco, CA, US  
Side Gallery, Newcastle upon Tyne, GB .  
Slovenská národná galéria, Bratislava, SK  
Spišské museum, Levoča , SK  
Stedelijk Museum Amsterdam, NL  
Tate Britain, London, GB  
The British Council, Valencia, ES  
The J. Paul Getty Museum, Los Angeles, CA, US  
Uměleckoprůmyslové muzeum, Prague, CZ  
University of Newcastle, AU  
Victoria and Albert Museum, London, GB  
Wilson Centre for Photography, London, GB